



burrinja

What's On @ Burrinja

January - June 2013

Welcome to Burrinja

There is such an exciting and diverse line up of events across arts, performance and community in 2013 that it is hard to know where to start!

The theatre season traverses the classic, the new, the funny and the dramatic. There are big names like Henri Szeps in *It's My Party* and John Wood in David Williamson's iconic *The Club*, as well as contemporary social commentary in *Boxman* from Melbourne's Big West Festival and a spellbinding Australian premier of Shelley's *Frankenstein* by Ensemble Theatre, touring after a London sell-out. The *Melbourne Comedy Festival Roadshow* will be providing a load of laughs, and the farewell tour of the popular stage production of *Possum Magic* promises to be a special event for all ages.

Our Burrinja Gallery program focuses on Indigenous culture and country, further establishing Burrinja as a significant, national public gallery of excellence for the development of Indigenous exhibitions, programs and education. The Jarmbi Gallery not only features exhibitions by some of the best artists creating new work in the Dandenong Ranges (including VCE students), but is the key venue for a visiting group of Arlpwe artists from Ali Curung (NT), talking about their country and demonstrating their work.

Burrinja continues to work behind the scenes developing and producing a number of the region's key cultural events. Highlights in the first half of 2013 are the *Dandenong Ranges Open Studios* weekend – moving a month earlier to 27 and 28 April – and the *Belgrave Lantern Parade* on Saturday 22 June – bringing the streets of Belgrave alive. Our thanks to Yarra Ranges Council for their support of all these events and of Burrinja.

The Blues and Roots nights have now become as much a part of the regular Burrinja Café music program as the Ranges Folk Club nights, and both have an excellent line up of Friday nights coming your way for settling in with dinner, wine and great vibes.

For more information about What's On and regular updates please visit burrinja.org.au or subscribe to the email events bulletin. Remember too that our Jarmbi Members receive great benefits including event discounts.

No excuses...get into all of it at Burrinja in 2013.

Ross Farnell Executive Officer – Burrinja

COVER IMAGE

Elisabeth Williams Cupcake or Vanilla Slice (detail)

Christine Harris & HIT Productions presents

Henri Szeps in

It's My Party (And I'll Die If I Want To)

by Elizabeth Coleman

Thursday 7th March @ 8.00pm



[Opening lines:] RON: At 10.23pm on January 24, my doctor gave me three months to live. By my calculations, that leaves me with exactly...111 minutes. So Dawn's invited the kids around for party pies and Pavlova.

Gruff, well ordered, quintessentially Aussie family man Ron is convinced he is dying so he hosts a party, giving his wife and children the chance to spend a few last quality moments as a family. The gathering brings about some urgent confessions, a surprise 'wedding', and a visit from the undertaker. As the minutes tick away, Ron's party schedule unravels to reveal a dysfunctional family unit that is both outlandishly bizarre and utterly recognisable.

Starring Henri Szeps (*Mother and Son*) and Robyn Arthur (*The Boy from Oz*), Elizabeth Coleman's deliciously funny and sweetly dark play is a tale of anxiety, absurdity and occasionally terror. Like all great comedies, there is laughter...but the elbow jabbing at your ribs is that little bit sharper than expected.

Strong Language and Adult Themes.



**Australia's Premier
Theatre Touring Company**

FULL PRICE	\$44.00
CONCESSION	\$40.00
MEMBER/GROUP	\$38.00
STUDENT	\$22.00

Book your tickets online or call Burrinja on 9754 8723

Bubblewrap & Boxes

Monday 8th April @ 2.00pm



A quirky tale about how to live bravely in a big world told using acrobatics, clowning and a whole lot of cardboard boxes!

This gorgeous show is set in the lost mailroom, a strange, dusty 'nowhere land' where homeless parcels and undeliverable letters live. There is a highly-strung mailroom dweller, intent on keeping his boxes in order, and a free-spirited new arrival whose sense of adventure will leave you gasping for breath. The appearance of a strange parcel throws the oddly delightful duo into a quandary. How will they deal with this unexpected development?

Suitable for ages 3+.

Circus and Performance Workshop with 'Asking for Trouble' performers @ 12pm. Suitable for 6 to 12 years of age.

Duration 60 minutes. Limited places. \$14.

Winner of the Best 'School Holiday' Show, 2009 Melbourne Fringe Festival.

It was the funniest thing I have ever seen. Caleb, age 7

ALL	
TICKETS	\$16.00
GROUP 4+	\$12.00

AskingforTrouble

School Holiday Show

If Theatre and Big West Festival presents

Boxman

Friday 19th April @ 8.00pm



"This is my home. I made it myself. It didn't cost me anything...I can tell you stories. What are my stories worth?"

Meet Ringo, homeowner and survivor. Displaced from an African homeland and disconnected from this new one, come spend some time with him at his new address in a local park: a home he has made himself from the things most of us throw away without a second thought.

A powerful, critically acclaimed new Australian play by If Theatre, **Boxman** is a one man show written by Daniel Keene and directed by Matt Scholten with the extraordinary African actor Terry Yeboah performing. This show sold out the premier at Melbourne's Big West Festival in 2011.

Terry Yeboah's charismatic, energetic solo performance of words and songs will capture your heart and take you on an amazing journey.

Not suitable for children under 12 years.

It's intimate and epic, almost at the same time. Ringo is played by Terry Yeboah, who held the audience in the palm of his hand...a very memorable night at the theatre. Keith Gow

FULL PRICE	\$36.00
CONCESSION	\$33.00
MEMBER/GROUP	\$30.00
STUDENT	\$18.00

This performance is included in the 2013 VCE
Drama Playlist for Unit 3.

Christine Harris & HIT Productions presents

David Williamson's

The Club

Saturday 27th April @ 8.00pm



Football has never been played like this...

Starring Aussie acting legend John Wood, David Williamson's ***The Club*** follows the seismic shift from Australian sport to Australian business.

The footy club is at the crossroads. With the finals looming and reputations on the line, the club has to decide – are old traditions worth preserving when success can seemingly be bought with the stroke of a fountain pen on a very large cheque book?

Can the proudest club in the history of Aussie Rules football survive the back room dramas and boardroom brawls that are more ferocious than any on-field dust-up?

Strong Language and Adult Themes.

Also at Upper Yarra Arts on Saturday 11 May. Call 1300 368 333.

*John Wood is wonderful...his slapstick, timing and obvious love of the material and the character make this a must see version of one of Australia's greatest plays. **Sunday Mail***



**Australia's Premier
Theatre Touring Company**

FULL PRICE	\$44.00
CONCESSION	\$40.00
MEMBER/GROUP	\$38.00
STUDENT	\$22.00

This show is on the VCE Theatre Studies Playlist.

Melbourne International Comedy Festival Roadshow

Thursday 9th May @ 8.00pm



Photographer: Jim Lee

Australia's biggest festival is coming to the Hills!

Melbourne International Comedy Festival Roadshow is back, with a big night of comedy from some of the world's funniest comedians.

Our cast of intrepid travelling comedians is hitting the road, entertaining crowds all across Australia. You can be a part of the fun when we roll into your town with a huge show featuring some of the best from this year's Festival.

Last year's Roadshow hit the dirt track, with over 90 performances in 65 Australian towns, covering a distance of more than 25,000km, before taking the tour to the world, with seasons in Singapore, Hong Kong and India.

Melbourne International Comedy Festival Roadshow – the hijinks are coming to our Dandenong Ranges for the first time! Not suitable for children under 15 years.

Also showing at The Memo on Wednesday 8 May and the Upper Yarra Arts Centre on Friday 10 May. Call 1300 368 333.



FULL PRICE	\$36.00
CONCESSION	\$33.00
MEMBER/GROUP	\$30.00
STUDENT	\$18.00

Book your tickets online or call Burrinja on 9754 8723

Frankenstein

by Nick Dear

Tuesday 14th May @ 8.00pm



Mary Shelley's classic tale re-imagined in a spine-tingling new version – not for the faint-hearted.

Frankenstein is an astonishing adaptation and it was a huge hit for the National Theatre, London in 2011. The play gives the Creature a voice – this is a Creature that talks, that can be articulate about the way he feels – and the way he feels is very angry.

A troupe of actors arrive to put on a play of Frankenstein. These actors dance, juggle, act, tumble. They set the bare stage: a scenic design capturing the gothic darkness of Mary Shelley's novel; flaming torches light the back walls; actors exit and enter the acting circle, while other actors watch their scenes; make up is applied; blood, dirt; a cello player, half human, half creature plays stirring music; the creature comes to life in a burst of light and steam; the images of anatomy flash on back walls; heartbeats pound in the darkness... another flash of light ... the creature tries to speak! And the play begins...

Directed by Mark Kilmurry. Not suitable for children under 15 years.

Brilliant...astonishing
The Guardian UK

an **Ensemble** theatre production

FULL PRICE	\$44.00
CONCESSION	\$40.00
MEMBER/GROUP	\$38.00
STUDENT	\$22.00

Frankenstein is a VCE English Syllabus Text.

A Garry Ginivan Attraction

Possum Magic 2013

The Final Farewell Tour!

Saturday 29th June @ 10.00am & 1.00pm



Based on the book written by Mem Fox and illustrated by Julie Vivas.

Grandma Poss made bush magic. She made Wombats blue and Kookaburra's pink, Dingo's smile and Emu's shrink, but the best magic of all was the ***Possum Magic*** that made Baby Hush invisible.

First published in 1983 ***Possum Magic*** was an instant success with children and parents alike. In 1990 the musical stage adaptation had its world premiere, which was sold out before it opened. Since then ***Possum Magic - The Musical*** is now firmly established as the most successful musical for children and families ever. Suitable for ages 3+.

Possum Magic 2013 will be the Final Farwell Tour and it is bound to be the highlight of children's theatre for the year.

As dinkum as the wattle, as true blue as the gum, Possum Magic is a production of integrity and gusto! Sydney Sun Herald

Text copyright © Mem Fox 1983
Illustration copyright © Julie Vivas 1983
First published by Omnibus Books,
a Division of Scholastic Australia Pty
Limited in 1983.
This adaptation created under license
from Scholastic Australia Pty Limited.

TICKETS	\$24.00
YOUTH	\$16.00
GROUP 4+	\$15.00

School Holiday Show

Get Creative at Burrinja

All your favourite classes are returning in 2013! Places for these classes are limited, so do book early to ensure you don't miss out. Check our website for further information and more workshops.

Life Drawing (Adults 16+)

Learn the basics of capturing proportion and perspective in this Life Drawing course featuring a life model and run by Brook Winfield.

When: Monday 7-9pm

Rainbows and Sparkles (Ages 2-4 years)

Children and adults have fun exploring creative activities together such as singing, movement, playing music and making art using a variety of media.

When: Thursday 10-11am

Creative Movement and Drama Classes

The ever popular classes facilitated by Dee Whittington focussing on creative movement, drama and music, with fabulous outcomes for the participants.

Play Up at Burrinja (Ages 5-6 years) Wednesday 4-5pm.

Act Up at Burrinja (Ages 7-9 years) Wednesday 5-6pm.

Curtain Up at Burrinja (Ages 10-13 years) Wednesday 6-7pm.

Musical Theatre Classes

Coaching students of all ages including adults, Australian Musical Theatre offers a 'for fun or for the future' approach specialising in Musical Theatre and Dance training. For AMT class enquiries/bookings please contact Katie on 0422 101 092.

Write About Now (Ages 9-16 years)

These hands-on sessions are a perfect way for creative students to develop skills and explore their imagination, and each term has a different focus.

Term 1: **Write Fantastic** – explore the impossible and develop your own fantasy or science fiction world.

Term 2: **In the Style of** – looks at different writing genres including romantic, horror and humour.

When: Thursday 4-5pm (Ages 9-12); 5.15-6.15pm (Ages 13-16)

Open Studios Weekend

Saturday 27th and Sunday 28th April



Dawna Richardson in her Studio.

Celebrating ten years the *Dandenong Ranges Open Studios* in 2013 promises to be bigger and better than ever.

Featuring a record 36 studios and many more artists, this year sees a number of new faces opening their studios to the public for the first time, as well as the return of many of the public's favourites.

Featuring artists working across a range of mediums, from painters and potters to sculptors and textile artists, Open Studios provides a unique insight into artists' working studios and creative processes.

Culture vultures from both near and afar will be able to find even more information about each studio and artists on the website, including planning and downloading their studio visit itinerary. This year Open Studios also moves a month earlier to when the autumnal splendour of the Dandenong Ranges is at its absolute best – just one more reason to spend the whole weekend exploring the hidden artistic gems of the hills.

The Open Studios Exhibition features in the Jarmbi Gallery at Burrinja from 6 April to 5 May.



For more details check out openstudios.org.au

Burrinja Gallery

January - June



Peter Elfes Kati Thanda

Lajamanu: Early Paintings

28 February - 12 May

An exhibition of paintings by Walpiri men and women from the remote Aboriginal community of Lajamanu, 500km northwest of Alice Springs, takes the visitor back to the beginning of acrylic painting in Central Australia. This exhibition brings together rarely seen canvasses which intrigue with their 'purity', a raw creativity, which is free from commercial influences and market forces.

Imaginary Ornithology

2 March - 12 May

An interactive sound installation by Peter McIlwain which invites participants to discover and describe the sounds of imaginary birds in the Field Guide to Imaginary Birds of the Dandenong Ranges – a multi-channel sound installation at Burrinja which is truly a work of art for creative listening. *Supported by Arts Victoria and Yarra Ranges Council.*

Green Desert

17 May - 11 August

This multimedia exhibition is a journey through time into the ancient world of Australia's desert interior, featuring low level aerial images by award winning photographer Peter Elfes. Peter has spent the last four years documenting the beauty of this rare climatic event, the flooding of Lake Eyre, Kati Thanda, in Arabuna country in South Australia.

Galleries are open Tuesday-Sunday, 10.30am-4.00pm

Jarumbi Galleries

January - June



Ashleigh Condon Emerald Secondary College

Bernadette Burke-Reynolds: *Freewheeling*

29 December - 10 February

This exhibition is about the use of texture and how it pervades every aspect of our lives.

VCE Creative Showcase | 15 February – 17 March

The annual showcase presents final year works by art students from eight local schools.

Arlpwe: *Spinifex Country* | 19 - 31 March

A group of artists from Ali Curung, north of Tennant Creek NT, is coming to Melbourne to present paintings, demonstrate artefacts and talk about their country: Arlpwe, the spinifex country.

Open Studios Exhibition | 6 April - 5 May

Artists participating in the 10th Dandenong Ranges Open Studios Weekend present new works in mediums such as painting, drawing, ceramics, textile and sculpture.

Grazyna Misiu Bleja: *The Spirited Earth* | 10 May - 16 June

Bleja's acrylic paintings explore the relationship between Christ, the Earth and humanity and incorporate aspects of spirituality, faith, grief, longing, suffering and creative renewal.

Paul Smits: *Myths and Fashion* | 10 May - 16 June

Three bronze sculptures inspired by themes, old world cultures and mythology from Oceania, Asia and Mesoamerica.

Galleries are open Tuesday-Sunday, 10.30am-4.00pm

Jarmbi Galleries

January - June



Elisabeth Williams Op Shop

Wendy Greblo: *Mind How You Travel* | 10 May - 16 June

An exhibition of acrylic paintings of places the artist has visited realistically and metaphorically.

Elisabeth Williams: *Narratives* | 21 June - 21 July

With the emphasis on Design Elements and Principles rather than 'naturalism', this exhibition explores a variety of stories. Elisabeth Williams is the 2012 winner of the annual 'She' exhibition award at Walker St Gallery in Dandenong.

Juet Sculpture: *Treasure Hunting* | 21 June - 21 July

Michael Hyett and Martin Judd create figurative and abstract sculptures of found, recycled and discarded objects unravelling the stories and histories of people who provide the materials.

Anne King: *All That Jazz* | 21 June - 21 July

Charcoal, ink, water colour and graphite portraits of musicians.

Upcoming Exhibitions in the Cafe Gallery

Barbara Oehring: *Stop Time: Ferntree Gully*

8 February - 17 March

Janet Flinn: *Birds of the Yarra Ranges* | 22 March - 5 May

Karyn Mitchell: *Beauty is in the Detail* | 10 May - 16 June

For information on how to exhibit in the Jarmbi and Cafe Galleries, contact the Visual Arts Manager at jdm@burrinja.org.au

Galleries are open Tuesday-Sunday, 10.30am-4.00pm

Studio Artists

Stop by and visit our Artists



Studio Artist Bev Pergl

Come and visit our resident artist studio tenants, who are always happy to talk with visitors about their work.

Our current Studio Artists are:

Helena Griffiths - "Creating with clay combines all my artistic loves; throwing clay, sculpting with clay, glazing, special firing using luster and painting on clay. These skill sets encompass my love of nature, creativity and design. Each hand made, one off piece, chooses me, my love for interaction with art and a feeling of passion in the evolving process."

Bev Pergl - *Rainbow Soul Creative* is a unique arts business incorporating art, soul healing and essential oils to empower children and adults to access their inner creativity. Bev's paintings are colourful and vibrant with the intention of inspiring others by working through emotional blocks.

Being an arts studio tenant at Burrinja is an opportunity to become part of a vibrant creative network at the region's cultural hub, working alongside other artists. Studios are available on a 12 to 36 month basis. Arts tenants have 7 day a week access to their studios and a range of other facilities at Burrinja. Activities must be arts or cultural based. Contact Ross or Toni for inquiries.

Visit our website at www.burrinja.org.au

Music and Burrinja Cafe

Great food, live music and local art



Burrinja Cafe provides great food and coffee in a fantastic intimate atmosphere. It is an 80 seat fully licensed cafe that will seduce you the moment you walk in.

With a menu using only free range meats and eggs, local produce and daily market fresh fruit and vegetables the Burrinja Cafe offers a lovely relaxing and welcoming atmosphere for you to while away the day.

Burrinja Café is renowned for its great music nights, presenting some of this country's best folk, blues and roots, bluegrass and more. Regular music each month includes:

Blues and Roots | Second Friday

Ranges Burrinja Folk | Last Friday

Mountain Pickers Bluegrass | First Tuesday

Acoustic Brew | Second Thursday

Open Mic Night | Third Thursday

Sunday Afternoon | Free Music Every Week!

Dates are subject to change. Please visit burrinja.org.au for details.

Classical in the Theatre

Nicholas Chamber Orchestra | Sunday 19 May @ 2pm

Under the baton of Eric Klay, an ensemble of the region's finest musicians perform chamber music of the highest quality. As part of their 2013 season, Burrinja and the NCO present a program including the Mendelssohn Violin Concerto and Bach. Book at burrinja.org.au

For table bookings call the Cafe on 9754 5707

Venue Hire

Unique cultural hub for your special event



Black Box Studio

Situated in the picturesque Dandenong Ranges, Burrinja offers vibrant, creative spaces ideal for events from music and theatrical performances and rehearsals, to corporate and business functions, to social and special community events including art and craft workshops.

As well as our fully equipped theatre, we have other spaces available to hire that are suitable for a variety of events.

Arts Workshop

The Arts Workshop suits creative classes, workshops, talks and meetings for up to 35 people. It is an indoor and outdoor space which is perfect for making a bit of a mess in.

Black Box Studio

Situated on the first floor, the Black Box Studio is a flexible space that can seat up to 120 people in a flat floor space with flexible stage, lighting, digital projection and sound facilities. Available for corporate training, meetings, seminars, functions, performances, cabarets, rehearsals and workshops. A break-out room/dressing room and kitchen facilities are also available when hiring the Studio.

For more information, please contact Toni Kirk on 9754 8723.

Visit our website at www.burrinja.org.au

Become a Friend of Burrinja

Would you like to be involved in the Arts?



Burrinja Volunteers Christmas 2012

Become a Volunteer

Burrinja offers a diverse range of tasks and activities for volunteering at the Centre. Our team of volunteers train to work at reception, box office, front of house, and as gallery guides and theatre ushers.

Our volunteers are the face of Burrinja and provide the first point of contact with the Centre for many visitors and those calling to make enquiries or bookings. We are always looking for new, friendly faces to join our team.

For more information on becoming a Burrinja Volunteer, please contact Tracy Hayllar on 9754 8723.

Join Jarmbi and get great benefits!

For an annual fee of \$25 you can become a Jarmbi member and show your support for Burrinja and the Arts in the Dandenong Ranges.

You will receive some great benefits including exclusive invitations to openings and events, opportunities to meet performers, musicians and artists, a regular newsletter, plus discounts on merchandise and selected theatre performances.

For all the details on becoming a Jarmbi Member and a downloadable form, please see burrinja.org.au



Visit our website at www.burrinja.org.au

Acknowledgements

We gratefully acknowledge the support of our funding and touring partners:



In Partnership



Boxman,
Possum Magic



Boxman



Australian Government
Playing Australia

Frankenstein

The Australian Government is proud to be associated with this tour through the national performing arts touring program Playing Australia, which gives Australians across the country the opportunity to see some of our best performing arts.



It's My Party (And I'll Die
If I Want To), Boxman,
Possum Magic



Trade &
Investment
Arts NSW



Frankenstein

This project has been made possible by the NSW Government through Arts NSW.



Boxman

This project has been assisted by the Australian Government through the Australia Council for the Arts, its funding and advisory body.

Access for Everyone

Burrinja is user friendly for people with a disability and all areas are wheelchair accessible, including elevator access to the theatre and first floor from the car park.



Burrinja Theatre has a Hearing Loop, which covers 90% of the Theatre and works in conjunction with hearing appliances with the appropriate switch setting.



Guide dogs are welcome at Burrinja and we offer a second theatre ticket at no cost to people who possess a Companion Card.

How to Find Us

BURRINJA CULTURAL CENTRE

Cnr Glenfern Road and Matson Drive
Upwey, VIC 3158



Open Tuesday to Sunday
10.30am to 4.00pm

Phone: 9754 8723

Cafe: 9754 5707

Email: events@burrinja.org.au

Web: burrinja.org.au

Melway Reference: Map 75 B12

Car parking is available in the Burrinja Car Park, which is situated off Matson Drive.

Visitors to Burrinja are encouraged to consider carpooling when attending events and are asked to consider our neighbours when parking and leaving.



In Partnership