

BURRINJA

ANNUAL REPORT

2023 -

2024





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BURRINJA ACKNOWLEDGES THE TRADITIONAL OWNERS OF THE LAND ON WHICH WE LIVE AND WORK: THE WURUNDJERI AND BOON WURRUNG PEOPLES OF THE KULIN NATION. WE PAY OUR RESPECTS TO ELDERS PAST AND PRESENT. WE EXTEND OUR RESPECT TO ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE FROM ALL NATIONS OF THIS LAND. SOVEREIGNTY WAS NEVER CEDED. ALWAYS WAS, ALWAYS WILL BE.

CHAIRPERSON'S REPORT

The 2023-2024 year has been full of edifying events for Burrinja. Strategic tracking of expected outcomes means we know that almost every target of Burrinja's activities was met.

Perhaps the greatest challenge was the resignation of Gareth Hart who had been the Creative Director/CEO for 3+ years. Gareth did a sterling job in resurrecting Burrinja after the COVID pandemic, which disrupted many of Burrinja's programs. Gareth rekindled community relationships and brought exciting new and regenerating programs back.

We thank Gareth for their enormous efforts and for paving the way to Burrinja's next phase of development. They have left a legacy that will take Burrinja to even greater heights. We also thank wholeheartedly our General Manager/Deputy CEO, Samantha Dunn, for stepping up to the role of Acting CEO.

During the year, Burrinja's partnership with Yarra Ranges Council (YRC) continued. YRC is Burrinja's principal funder and also offers a supporting and collaborative relationship. During Gareth's time as CEO, multi-year operational funding from Creative Victoria was secured. Burrinja's strong financial position has provided a solid foundation for us to continue to support local artists, as well as bring work from further afield.

Over the last year, Burrinja presented a range of stunning exhibitions in our gallery, of which one highlight was *Rover: From Warmun to Venice*. Burrinja's performance spaces, including the Theatre and the Lyre Room, hosted a diverse range of events, from school productions to citizenship ceremonies, comedy, theatre, live music and circus performances.

Burrinja is grateful to have excellent supporters. Donations assist in buffering unforeseen circumstances and enabling particular donor-supported programs. In the years to come, we will be working to increase our donor base. Our foundation donors are very important to help promote and strengthen the fundraising program.

The Board thanks the dedicated staff for their work and efforts to secure Burrinja as THE place promoting art and culture in the Hills. The staff always come to the fore to facilitate programs, events and gatherings in pristine surroundings.

Without them we would not have such a community following. We thank each of you!

Finally, I thank the Board Members who have contributed much to the governance of Burrinja, forming a cohesive, interactive and high-functioning group. We have overseen the progression of operations, financial security, governance, legal issues, staff safety, risk management, fundraising plans and so on. Sincere thanks to all the Board Members, as well as those co-opted to the sub-committees.

A. PROF. ELIZABETH DAX AM
Burrinja Board Chairperson



CREATIVE DIRECTOR'S REPORT

It's a privilege and an honour to be entrusted with the stewardship of a place like Burrinja. I commenced in the role in early August 2024, a little while after the activities and programs described in this Annual Report.

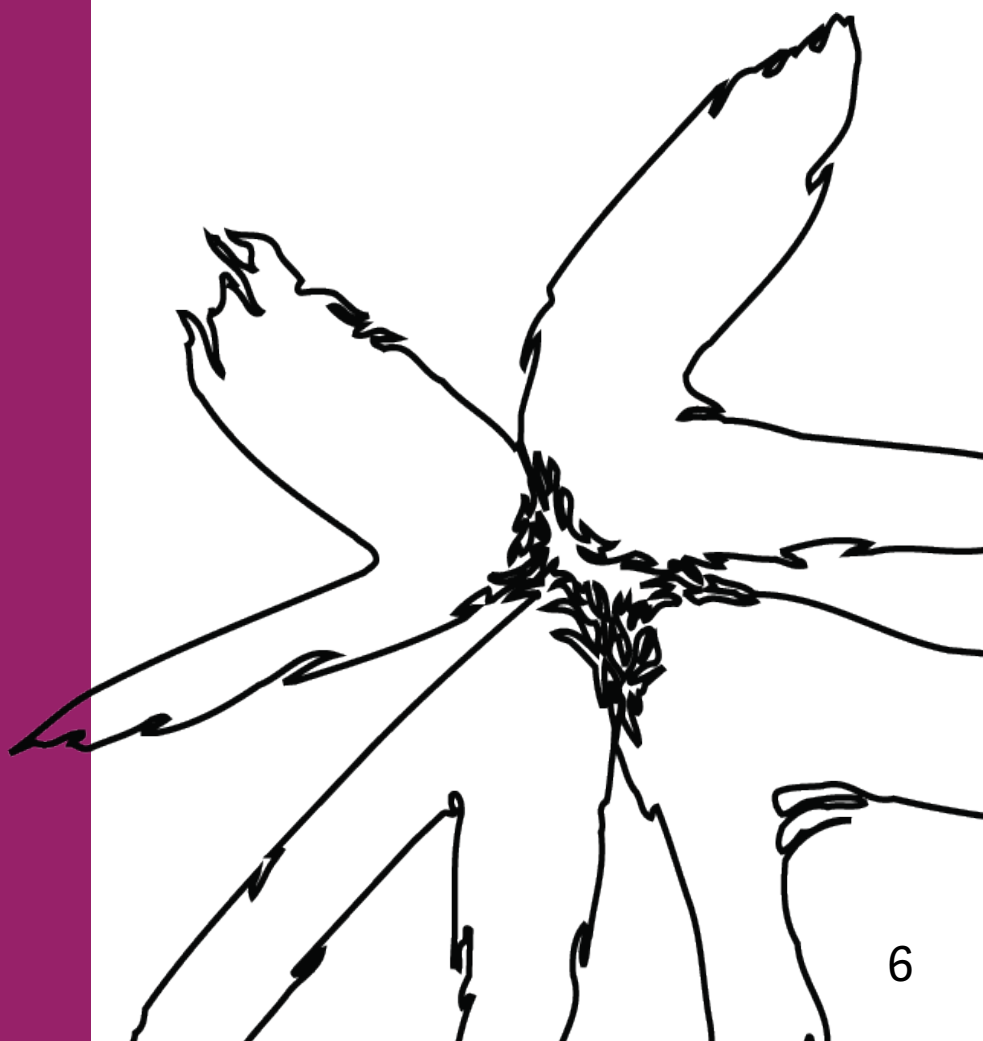
My first few months have been devoted to getting to know Burrinja's amazing community of artists and creatives, audiences and partners. I am greatly enjoying meeting with you and hearing from you, I'm so looking forward to working with you in the future! I have also been growing my understanding of the incredible breadth of Burrinja's events and engagement. Sincere thanks and admiration to my predecessor, Gareth Hart, for their passion, tireless work and commitment.

My sincere thanks to the Staff and Board of Burrinja, who have welcomed me warmly and provided generous support. Their skill, care and dedication to Burrinja and the community it serves is a daily inspiration.

Through their partnership, Yarra Ranges Council and Creative Victoria make it possible for us to keep doing what we do. On behalf of all at Burrinja, I thank both organisations for their ongoing support and care.

Melanie Burge
Creative Director & CEO

CREATIVE PROGRAM





VISUAL ARTS

2023-2024 opened with one of Burrinja's most significant recent exhibitions. Titled *Rover: From Warmun to Venice*, it featured paintings by Indigenous artist Rover Thomas. Presented in the lead-up to the Australian Indigenous Voice Referendum, Rover's life story and minimalist artworks resonated deeply with audiences, attracting record visitor numbers and much positive feedback. The exhibition was favourably reviewed by Margaret Cassidy in the *Oceanic Art Society Journal*.

2023 was also the year of Burrinja's 25th anniversary, celebrated with a double act of exhibitions in galleries and foyer spaces (*DRanged*) and taking current and former staff and volunteers, artists and community members back to Burrinja's humble beginnings as the Dandenong Ranges Community Cultural Centre in 1998. Through a variety of objects, the museum-style exhibition illustrated Burrinja's short but significant history: from its original vision of local resident Neil McLeod for an Indigenous art gallery in the hills, to physical building improvements over the years, including collections storeroom extension in 2006, \$9 million theatre construction in 2011, and a \$3 million redevelopment in 2019 focusing on galleries, artists' studios, cafe and black-box studio/Lyre Room.

An immersive display with interactive exhibits in Gallery 1 highlighted programs which have been hallmarks of Burrinja's engagements with the wider community, including *Belgrave Lantern Parade*, *Hills Film Fest*, *VIVID*, *Billy Cart Races*, and the long-running *Dandenong Ranges Open Studios* program. Gallery 2 presented a showcase of past major exhibitions and related publications, while Gallery 3 invited visitors to reflect on Neil McLeod's field collecting days in Papua New Guinea which led to the generous gifting of some of this private art collection to the Yarra Ranges Shire Council in 2001. The McLeod Gift Collection is managed by Burrinja on behalf of Yarra Ranges Council.

This unusual exhibition display was well received and revived a lot of memories for many who have been instrumental in the making of Burrinja, and for artists whose careers Burrinja supported along the way.

The exhibition year ended with another highlight focusing on printmaking. *Not Your Kitchen Lino* featured Victoria's most innovative and experienced lino-print makers, while a small but amazing sideshow presented works by Sydney master-printer Rew Hanks with *The Captain's Catch*, delighting a large number of visitors and registering strong sales.

EXHIBITIONS

8 July - 12 August: *ROVER: From Warmun to Venice*

19 August - 30 September: dual exhibition:

The Land Speaks | Margaret-Anne;

Transition | Amanda Page

7 October - 19 November: trio exhibition:

COLOUR FIELDS / NEGATION OF LINE | Prue Chrome;

OUTSIDE THE LINE | Cathy Sofarnos;

All That Which Sings | Eleanor Louise Butt

3 December – 18 February: *Archiving the Future*

15 March - 28 April: Dandenong Ranges Open Studios group exhibition, *Glimpse*

11 May - 21 July: group exhibition: *Not Your Kitchen Lino*, plus Rew Hanks: *The Captain's Catch*

PERFORMANCE AT BURRINJA

Burrinja presented a range of performances, predominantly by Victorian-based artists, programmed to appeal to new and existing audiences.

Burrinja audiences are growing to know and love Garry Starr, an Australian comedic theatre-maker known for sell-out performances in UK festivals including Edinburgh Fringe, Brighton Fringe and Manchester Fringe. We presented two of his shows: *Garry Starr Performs Everything* and *Greece Lightning*.

Hard to Reach Places was a new solo work created and performed by Anna Lumb, combining circus, movement, text and sound.

Double Feature by Damian Callinan was an award-winning show based on the love story of Damian's parents as told through his mother's World War 2 diary.

A little Bit of Blue PUPPETS by Little Wing Theatre was an interactive environmental detective story for younger audiences, told with puppets.

BROAD by Geraldine Quinn was a cabaret performance which idolises fabulous, bold older women.

Burrinja also presented perennial favourites Maroondah Orchestra, Yarra Valley Singers and the Royal Australian Navy Big Band.





LIVE MUSIC PROGRAM: LIVE IN THE LYRE

In 2023-2024, Live in the Lyre offered a diverse range of musical experiences, spanning traditional South Indian Carnatic, Celtic folk, electronic dance, and more.

Over the course of the year, Burrinja hosted performances by notable artists including Shane Nicholson, Clint Wilson, Sarita McHarg, Minor Gold, Xani, Ralph McTell (ENG), Daoiri Farrell (IRE), and Eric Bibb (USA).

Key highlights included near sold-out shows with acclaimed Australian country artist Shane Nicholson, legendary British folk singer Ralph McTell, and world-renowned blues troubadour Eric Bibb.



The program successfully connected with new audiences through various performances: Sarita McHarg attracted lovers of world music and members of the Indian and Sri Lankan communities; Xani engaged a younger crowd drawn to dance; and Daoiri Farrell brought together Celtic enthusiasts, expats, and folk music fans.

Artists praised the intimacy and intensity of the venue, a sentiment echoed by patrons who appreciated the opportunity to see such high-quality performances in their local area. Overall, the Live in the Lyre program presented a vibrant variety of musical experiences, enriching Burrinja's offering to the community of diverse, enjoyable performance experiences.



LIVE MUSIC PROGRAM: LIVE ON THE LAWN

Themed 'Feed Your Soul', Live on the Lawn 2024 took place on 24 February and presented five artists: Cookin' On 3 Burners, Sweet Talk, Ross Irwin and Band, Charlie Needs Braces, and local artist Chloe Holmes.

250 patrons attended the 2024 festival, representing attendee growth of over 100% compared to the previous year.



Marketing was targeted towards local families and people with kids, further encouraged with family friendly art activities, lawn games, and a participatory installation facilitated by local artist Renate Crowe.

With a local food van, the Country Fire Authority, and Burrinja's galleries open all day, Live on the Lawn 2024 was a compelling free offering to the community, presenting vibrant musical, artistic and cultural experiences.



CULTURAL DEVELOPMENT PROGRAM



DANDENONG RANGES OPEN STUDIOS

13 - 14 & 20 - 21 APRIL 2024

Celebrating its 21st year, the iconic *Dandenong Ranges Open Studios* invited art lovers from all over Victoria to glimpse into the artist's inner sanctum, with artists all over the region opening the doors to their studios for this unique and inspiring annual event.

2024 saw the program expand to two consecutive weekends to give visitors more opportunities to explore the studios, learn and participate, and attend a range of over 50 events, workshops, demonstrations and performances.

An impressive 44 studios participated in the Open Studios program in 2024. 14 studios were new to the Open Studios program, 4 studios were supported through emerging artist subsidy, and 7 studios were collectives.

Over 60 artists were directly supported through Open Studios.





OPEN STUDIOS GROUP EXHIBITION, 15 MARCH – 28 APRIL 2024

The annual Open Studios group exhibition was exhibited in the Burrinja Galleries. The exhibition theme *GLIMPSE* was selected by the artists, with phenomenal works in a range of mediums being created by all studios in response.

The lively launch event on 14 March was attended by 250 people, with a record number of 2,160+ visitors over the six-week duration of the show. Three artists volunteered their time for public programming throughout the exhibition, with an artist talk, workshop and guided gallery tour, all well attended.

Swinburne University of Technology (Diploma of Visual Arts, Wantirna Campus) renewed their partnership with Burrinja, awarding the Visual Arts Innovation Award to abstract painter and newcomer to the program William Holt, for his work *Eminent*. Emily Lowe was awarded the People's Choice award for the third year running for her painting *The Regent Honeyeater*.

In addition to exhibition visitor numbers, 2024 was a record-breaking year for Open Studios on a number of levels. 12,583 studio visits were recorded overall, up from our previous record of 8,045 in 2023. 20% of people visited 10 or more studios, five times higher than 2023's record. This impressive increase in visitation validates the decision to expand Open Studios to run over two weekends.

Artist sales for the 2024 Open Studios weekend (including *GLIMPSE* exhibition works) totalled \$119,883, which was an increase of 44% from last year's highest income on record.

Visitors to the Open Studios program demonstrate a range of recurring responses, namely around a pride of place, a sense of belonging to a creative community, to sharing this place with a wider community, and a feeling of gratitude at being privy to the generosity of artists opening their private studios.

AERIE CREATIVE ECOLOGY

The Aerie Creative Ecology is a place to connect and collaborate with other visual artists and creatives. It's a playful, creative, social and cultural space; accessible to all. It invites participation by a diverse community of artists to connect and collaborate.

Selected through an Expression of Interest process, Aerie artists take up residence in one of several studios at Burrinja. From their studio they pursue their artistic practice, making and displaying work. They are offered a range of Professional Development activities throughout the year and are eligible to apply to exhibit their work in Burrinja's Aerie Gallery.

During 2023-2024, Burrinja hosted 18 artists:

Natasja van Wyk, an emerging textile artist who combines contemporary art influences and social justice themes in her vibrant quilts. Her work serves as both comfort and autobiographical narrative, each stitch fostering catharsis and self-reflection. The tactile medium becomes an extension of her body and psyche, making the quilting process a therapeutic act of self-expression.

Macarena Ocea, an award-winning, self-taught textile artist, inspired by diversity, authenticity, uniqueness and femininity. Using vibrant colours and striking expressions, her work explores themes of self-value and connections with those around her. These themes are expressed through portraiture and representations of the female form, with a strong focus in diversity of shapes, gender and age.

Skübz Mope, whose artwork is informed by a blend of influences and experiences: cartoons, comics, graffiti, traditional portraiture and abstract art. Relationships and communication are strong themes present throughout his work, most often through representation of facial elements, gesture and language. The majority of his works are mixed media compositions, involving the use of acrylics, aerosol paints and inks on timber panels. In the wild he can be found creating large scale freehand mural and graffiti works, predominantly using spray paints.

James Hughes, a multi-disciplinary photographer, currently exploring human interaction with the camera through portraiture. James has 'everyday' people sit for him in the studio, pushing himself to dwell outside his comfort zone. At a certain point, barriers start to disappear, and real connections begin to form. This is when the images start to come to life. The camera is forgotten, and human expression and vulnerability are revealed.

Nathan Thomas, an abstract, figurative artist who mainly works in paint combined with charcoal for drawing. His work centres on what is generally described as 'abstract', with inspiration drawn from deep thought, meditation and objects from everyday life combined with the freedom of expressive painting. He continues to study at Swinburne University of Technology.

Kristin McFarlane, who combines kiln formed glass, botanical specimens and printing methods to explore the concepts of 'fragile strength', ephemerality and permanence. Kristin collects fallen flowers and ubiquitous weeds that she preserves and combines with layers of glass to capture a moment in time.



STAIN STUDIO, showcasing the practices of two local artists. Rain White is a multi-disciplinary artist exploring our enduring interconnection to nature. The emotional landscape of her art encourages reflection and contemplation. Stephen Glover's geometric gestural paintings draw inspiration from the constructed environment. Shape, colour, and surface texture are reworked in layers.

Emily Lowe, an acrylic painter exploring the diversity of our local environment through colourful landscapes and botanical studies. Having lived in the region her entire life has immensely influenced her creative practice. Emily strives for a high level of detail in her work in an attempt to pay homage to the indigenous flora and fauna of the region.

Liberty Finn, who is interested in capturing the energy and spirit of the local landscape, particularly vibrating light. She enjoys responding to what she feels and sees, informed by her experience as an autistic woman with ADHD. Her practice involves photography, drawing and painting in bright and energetic colour.

Angela Cotter is constantly inspired by the bush and trees where she lives in Sassafras. Angela's work is an ongoing experimentation in mark-making through different mediums and techniques. Her artistic outcomes in print, collage and paint focus on form, texture, shape and colour.

Carl Alexander, whose creative focus revolves around imaginative drawing, fuelled by his deep-seated love for fantasy and history. His current artistic journey involves experimenting with a diverse range of mediums, including watercolours, gouache, inks and charcoal. Carl intricately weaves Viking-style symbols and runes into his work, creating a fusion of mystique with a cast of unique characters.

Paula Ewington-Power is a detailed figurative artist. She is enamoured with the magic of nature, its beauty, its magic, its necessity in our lives. Using the rainbow trees of our alpine landscape as inspiration, she is creating a children's book and exploring handmade paper items and objects.

Leticia Hodson is primarily a pet portrait artist who produces highly detailed representations of much-loved pets in acrylic on board and paper. She specialises in capturing the subject's true personality and is grateful that she can spend her days bringing joy to the pet's owners. Leticia sometimes paints humans for something different, but their smiles are never as fun to paint.

Tracey Samios creates captivating paintings of people, animals and places with her unique, distinctive and perceptive style. Her work combines bold colourful elements with intricate details, inviting viewers to embark on a wonderful and colourful artistic journey.

Anthony Breslin is one of Australia's most original, unique, eclectic and evocative artists. He has managed an artistic career including production design for theatre, television, film and music videos, however his passion is painting and he has achieved a cult-like status with sell-out exhibitions around Australia.

Steven Firman painter, was a resident artist in the Aerie.



AERIE MEMBERS' GALLERY

2023-2024 saw a full program in the Aerie Gallery, with 6 exhibitions and an 'Artist Takeover' in which artists presented works in progress and created experimental works in the space as part of the Burrinja's 25th Birthday celebrations.

EXHIBITIONS

Collections of Colour by Tracey Samios

Transcendence by YJ Fauzee

Sea to Tree by the Textile Twins

An Unconscious Voice by Aimee McCallum

Babyteeth by Nikola Manyi

A Moroccan Modernist Retrospective by Abdesslam Sakini



CREATIVE SHOWCASE

Creative Showcase is an annual celebration of the creative talents of high school students from across the Yarra Ranges. In partnership with Yarra Ranges Council, 2024 brought together students from all over the region into one dynamic, multi-disciplinary exhibition in May at The Memo, Healesville. This was an opportunity for the recently graduated students to celebrate their achievements in completing the Victorian Certificate of Education by sharing their impressive bodies of artistic work with their peers, families and community.

The exhibition displayed work from 33 emerging artists, representing 12 schools from the region. The MCs of the opening party, Tahlia and Ruby, were alumni from previous Creative Showcase programs. They also gained experience as exhibition assistants and organisers of the student engagement day. The event was attended by over 100 people and featured speeches from Yarra Ranges Councillor Johanna Skelton, and exhibiting artists, Viktoria Vranjak from Edinburgh College and Arran Jones from Upwey High School.



CHILDREN AND YOUNG PEOPLE

CREATIVE MOVEMENT AND DRAMA CLASSES

Facilitated by Dee Whittington, this long-running program continued at Burrinja throughout 2023-2024, with classes offered throughout each school term for various age groups:

PLAY UP (5-8 years): Designed to stimulate the imagination of young children through participation in drama, music and movement, the emphasis for this age group is on creative play and improvisation.

ACT UP (8-12 years): Designed to encourage children to become confident in presenting their own ideas and to work together as a group, this class provides safe, supported performance opportunities with movement, poetry, songs, scripts and theatre games.

TROUPE (13+ years): Presented for older children, these classes continue to build on their confidence, creative imaginations and collaboration in a group.

PLAYFUL RAINBOWS: Creative Workshops for Pre-schoolers

Each week during the school term, a different artist leads a joyful shared experience of creative expression for pre-schoolers and their favourite 'big people'. With each session facilitated for 45 mins, there is plenty of opportunity to get creatively messy.

BURRINJA KIDS STAY AND PLAY

Stay and Play is an exciting initiative which invites children and families to engage with art through a range of hands-on activities. The program celebrates Burrinja's exhibition program by creating interactive avenues to ignite the imagination and creativity of our youngest patrons.

STRATEGIC PARTNERSHIPS

BELGRAVE SURVIVAL DAY

Burrinja continued its partnership with Belgrave Survival Day, providing strategic, logistical and auspicing support.

Belgrave Survival Day is an annual event coordinated by the Belgrave Survival Day Committee, and in 2024 was presented in partnership with Mullum Mullum Indigenous Gathering Place and Yarra Ranges Council.

The 2024 event took place on Sunday 3 March and was an opportunity for people in the Dandenong Ranges to celebrate the survival of Australian First Nations people, their culture and heritage. Themed 'ALWAYS', it reflected First Nations Peoples' ongoing care and connection to country. It featured a stellar line-up including Chasing Ghosts, DENNI, Ash Dargan, Aunty Joy Murphy Wandin AO and the Djirri Djirri Dancers.

BURRINJA CIRCUS FESTIVAL

Burrinja Circus Festival, presented in partnership with Ruccis Circus, took place 29 June to 6 July 2024 and featured school holiday circus workshops plus a performance of *Children are Stinky* by Victorian-based company Circus Trick Tease.

COMMUNITY ENGAGEMENT THROUGH VENUE USE

Burrinja Cultural Centre is a bustling hive of activity year-round, with local schools and community groups hiring the Theatre and Lyre Room for their end-of-term activities, end-of year performances, training sessions and lots more.

2023-2024 saw bookings from repeat and new hirers including St Joseph's College, Mater Christi College, Heritage College Knox, Belgrave South Primary School, Monbulk Primary School, Kreationz Cheer and Dance, Boronia Calisthenics College, St Bernadette's Primary School, Ferny Creek Primary School, J'Adore Calisthenics, Studi-O Dance school, Templeton Primary School, Tecoma Primary School and CFA Upwey.

OUR PEOPLE IN 2023 - 2024

STAFF

Gareth Hart: CEO & Creative Director
Samantha Dunn: Deputy CEO & General Manager
JD Mittmann: Curator & Manager of Collections
Nada Čordašić: Venue & Experience Manager
Toni Main: Cultural Development Producer
Trevor Ploeg: Venue Technician
Bluzal Field: Marketing Manager
Bronwyn Millen: Finance Administrator
Ben Langdon: Music Producer
CJ Baxter: Dandenong Ranges Open Studios Producer
Sally Young: Visitor Experience & Customer Service
Anne Burnett-Cooper: Facilities Coordinator
David Mahony: Project Support
Gülşen Özer: Queer Arts Collective project officer
Lucy Hamilton: Creative Team Leader
Nina Springle: Executive Assistant

DUTY MANAGERS, USHERS AND BOX OFFICE

Benito Seguin	Jess LaBlache
Benjamin Lamb	Lene Henriksen
Betelihem Millen	Lilli Barrios-McGough
Brianna Oldmeadow	Macarena Ocampo Cea
Bryonie Hills	Maya George
Cameron Semmens	Melanie Berry
Camilla Sullivan	Melanie Wray
David Mahony	Phillip Byers
Emily Lowe	Rebecca Murray
Emily Ten Hoeve	Renate Crow
Imogen Piening	Simone Butler
Jackson Mangold	Stephen Evans
Jake Moore	Tammy Knox
James Heenan	Tracy Hayllar

VOLUNTEERS

David Jewell
Sue Johnson
Tim Lines
Karin Wetter
Jacqui Conquest



GOVERNANCE AND FINANCIAL REPORTS

The Dandenong Ranges Community Cultural Centre (trading as Burrinja) was Incorporated as a not for profit cultural organisation in July 1998. As of 1 October 2015 Burrinja was registered with the Australian Charities and Not for Profit Commission, with the purpose of "advancing arts and culture". Board Members serve 3-year rotating terms. The Board of Management met for 6 ordinary meetings from July 2023 to June 2024, with the CEO and General Manager in attendance.

BOARD MEMBERS

A Prof. Elizabeth M Dax AM (Chairperson)

Holly DeMaria (Deputy Chairperson)

Simon Mahony (Treasurer)

Paul O'Halloran (Secretary)

Aunty Janet Turpie-Johnstone

Tanja Kovac

Baishakhi Connor

Cr David Eastham (YRC appointed, resigned Dec 2023)

Cr Andrew Fullagar (YRC appointed, from Dec 2023)

Maxine Viertmann (resigned Jan 2024)

TREASURER'S REPORT

I am pleased to present the Burrinja Treasurer's report for the financial year ending 30 June 2024.

FINANCIAL PERFORMANCE

Revenue for the year was \$1.3m, which is a decrease of \$204K (14%) on the prior year. This is somewhat distorted due to the installation of a gallery dehumidifier costing \$140K. This is shown in revenue for 2023 and an expense (loss on disposal of assets) in 2024 as Burrinja transfers the asset to Yarra Ranges Council which is the building owner. Adjusting for this accounting treatment, Burrinja revenue was down \$64K (5%) due to lower funding income.

Burrinja continued to receive strong financial support from the Yarra Ranges Council, and this is the second year of the current four-year funding agreement. Expenses continue to be tightly managed and after adjusting for the dehumidifier, 2024 expenses are \$22K below the previous years. The Statement of Surplus or Deficit for the year showed a comprehensive deficit of \$103K, but again adjusting for the dehumidifier, the deficit becomes surplus of \$37K. This pleasing result was better than budget by \$17K.

FINANCIAL POSITION

Burrinja's cash balances made up of Cash \$489K and term deposits of \$350K which total \$839K, which is slightly lower than the prior year. Much of the cash balance is made up of income received in advance of \$308K. After allowing for this income in advance, cash available for Burrinja's own use is \$530K. This will be used by Burrinja to maintain prudent cash reserves, fund its operations as needed due to high inflationary pressures and the Yarra Ranges Council funding agreement not being indexed, as well as fund its large multi-year capital program.

FINANCIAL OUTLOOK

Burrinja's strong net cash position puts it in a sound position to deliver its ambitious Strategic Plan 2021-25. This plan includes an essential Capital program, including the multi-year Digital Transformation project that will potentially significantly expand Burrinja's outputs, drive productivity, reduce risk and improve Burrinja's long term sustainability. This project has been progressing slowly during 2024 but is likely to step up to the next level during FY 2025. Burrinja will continue to keep a tight control on expenses, be very selective in its capital program and continue to expand its income streams to enable it to flourish well into the future.

SIMON MAHONY
Treasurer

**DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC.
(BURRINJA)**

**Statement of Surplus or Deficit and other Comprehensive Income
for the Year Ended 30 June 2024**

	Note	2024 \$	2023 \$
Revenue		1,273,568	1,477,615
Administration Expenses		(75,198)	(66,670)
Depreciation and amortisation expense		(32,039)	(30,331)
Employment Expenses		(811,542)	(829,230)
Marketing expenses		(45,491)	(43,797)
Occupancy expenses		(91,045)	(96,993)
Performance fees		(82,622)	(72,686)
Loss on disposal of assets		(139,973)	(14,217)
Other expenses		(99,099)	(105,049)
(Deficit)/Surplus Before Income Tax Expense		(103,441)	218,642
Income tax expense		-	-
(Deficit)/Surplus After Income Tax Expense		(103,441)	218,642
Other comprehensive income for the year (net of tax)		-	-
Total Comprehensive Income for the year attributable to the members		(103,441)	218,642

**DANDENONG RANGES COMMUNITY CULTURAL CENTRE INC.
(BURRINJA)**

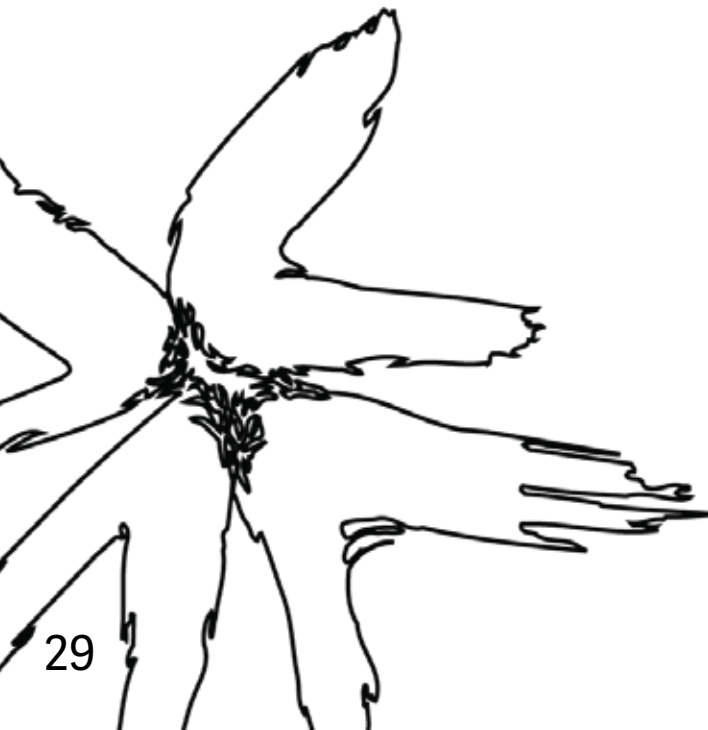
**Statement of Financial Position
as at 30 June 2024**

	Note	2024 \$	2023 \$
Current Assets			
Cash		488,985	529,095
Trade Receivables & Other Assets		202,324	174,976
Term Deposits		350,000	350,000
Inventories		9,194	5,678
Total Current Assets		1,050,503	1,059,749
Non-Current Assets			
Property, Plant and Equipment		268,480	403,001
Intangible Assets		11,007	22,827
Total Non-Current Assets		279,487	425,828
Total Assets		1,329,990	1,485,577
Current Liabilities			
Trade & Other Payables		125,887	143,167
Income received in advance		308,974	305,279
Provisions		53,591	64,103
Total Current Liabilities		488,452	512,549
Non-Current Liabilities			
Provisions		11,545	39,594
Total Non-Current Liabilities		11,545	39,594
Total Liabilities		499,997	552,143
Net Assets		829,993	933,434
Equity			
Accumulated surplus		829,993	933,434
Total Equity		829,993	933,434

PARTNERS AND SPONSORS



In Partnership



DONORS

Burrinja is very grateful to everyone who gave throughout the year. Your support makes it possible for art and creativity to be shared throughout the Dandenong Ranges. We thank you for your generosity.

Penny Atkinson

Natasha Brake

Annie-Rose Collis

Associate Professor Elizabeth Dax AM & Professor Hugh Taylor AC

Holly DeMaria

Bluzal Field

Charles and Margaret Gibson

Bruce Fisher

Andrew Toogood

Burrinja's Public Fund is endorsed as a Deductible Gift Recipient (DGR) under Subdivision 30-BA of the Income Tax Assessment Act of 1997; 12.1.1 public fund on the Register of Cultural Organisations.

IMAGE CREDITS

Front Cover: Xani, Live in the Lyre by Darren Clarke

Page 1 + 2: Uncle Ringo Terrick gives a Welcome to Country at QAC public artwork launch, 2023 by Cathy Ronalds.

Page 4: William Holt and A. PROF Elizabeth Dax AM by James Hughes

Page 7: *COLOUR FIELD/ NEGATION OF LINE*, Prue Crome by JD Mittmann

Page 9: Maroondah Symphony Orchestra in the Burrinja Park by Burrinja Photographer

Page 10 top: Garry Starr by Joesph Til, below: Anna Lumb by Theresa Harrison

Page 11: Minor Gold, Live in the Lyre by Darren Clarke

Page 12: Clint Wilson Album Launch, Live in the Lyre by Darren Clarke

Page 13: Charlie needs braces, Live on the Lawn 2024 by Tahlia Heitmann

Page 14: Live on the Lawn 2024 by Tahlia Heitmann

Page 16: Kristen McFarlane in her studio by Cathy Ronalds

Page 17: Open Studios group exhibition *GLIMPSE* opening night by James Hughes

Page 18: Aerie Studio artists headshots by Cathy Ronalds

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Page 20: Textile Twins in the Aerie Gallery by Toni Main

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